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Date of Birth:	04-May-1971
Citizenship:	Australian/British
Driver's License:	Yes
Own Transport:	Yes

## **Tertiary Education**

**May 2007**

**COFA University of New South Wales**

Masters of Fine Art Research  
Video Production

**1999 to Nov 2002**

**COFA University of New South Wales**

Bachelor of Fine Arts Honours 1<sup>st</sup> Class  
Majoring in Time Based Art  
Video Production

**1996**

**Camberwell College of the Arts**

Short Course of Desktop Publishing  
Quark Express, Photoshop and Illustrator

**1995 to Jun 1995**

**University of Vienna**

Short Course of German

**1993 to Dec 1993**

**Sydney Institute of TAFE**

Certificate of Arts - Visual Arts

**1991 to Nov 1991**

**Illawarra Institute of TAFE**

Certificate of Hospitality

## **Other Education**

**1988**

**Keira High School**

Higher School Certificate

**Sept -2005**

**Apple Certification Course**

MAC OS X Support Essentials

**Aug 2006**

**Seniors First Aid**

St Johns Seniors First Aid Course

## **Work Experience & Voluntary Work**

**2001**

### **Cofa Graduation CD-Rom 'Mint'**

Produced the graduating cd-rom for the 2001 graduating students. Approximately 2000 were published and mailed within Australia and internationally.

**Jan 2001**

### **College of Fine Arts Judging Panel**

One of six judges for the Art Express Scholarship Award offered at the College of Fine Arts, 2001

**Aug-Oct 2001**

### **Principal Editor 'Designing the Olympics' COFA,UNSW**

Half hour documentary on Cofa students involvement in the olympics Curated by Alan Walpole and exhibited in China

**Oct 2000**

### **Digital Pictures**

Experience with Flint and Maya.

## **Awards and Scholarships**

**2002**

### **dLux Media**

For the project Portasonde

**2003**

### **COFA University of New South Wales**

Australian Postgraduate Award

**2004**

### **NSW Ministry for the Arts**

Western Sydney Artists Fellowship

**2005**

### **Australian Network for Art and Technology**

Conference and Workshop Fund

**2007**

### **Ian Potter Cultural Trust**

Funding to attend residency in New Delhi at Sarai, project title 'Positive Frames'

**2007/8**

### **RIPE Award, Art & Australia & the ANZ Bank**

## Exhibition History

- Sept 2008 (upcoming)**      **Family/Familiar**  
Asia Australia Art Gallery  
Sydney, Australia
- Nov 2007**      **375 Watery Graves**  
Infinitu Et Contini  
Smack Mellon Gallery  
New York United States of America
- May 2007**      **The Glittering City**  
Campbelltown Arts Centre  
Sydney, NSW, Australia
- Dec 2005**      **Flagheads**  
Artists Against Sedition Laws Exhibition  
Collaboration with boat-people.org  
Casula Powerhouse Arts Centre  
Sydney, NSW, Australia
- Dec 2005**      **Memoirs of an Alcoholic Artist, SUSPICIOUS?, Possum and Smithson**  
Department  
Blankspace,  
Sydney, NSW, Australia
- Oct – Dec 2005**      **All Quiet on the Western Front**  
Environmental Collaboration in Contemporary Art  
Regina Gouger Miller Gallery  
Carnegie Mellon University  
Pittsburgh, USA
- Nov 2005**      **All Quiet on the Western Front**  
Biennale of Video and New Media  
Museum of Contemporary Art  
Santiago, Chile
- Sept 2005**      **All Quiet on the Western Front  
Cut n Paste, Electrofringe**  
Field Contemporary Artspace,  
Newcastle, NSW, Australia
- Nov 2004**      **Circlework**  
Collaboration  
Bondi Pavillion, Bondi Beach  
Sydney, NSW, Australia
- Oct 2004**      **Circlework**  
Collaboration  
2004 International Forum for Media & Digital Art  
Tainan National University of the Arts  
Kaoshiung, Tainan, Taipei, Taiwan
- Mar 2004**      **Circlework**  
Collaboration  
Regen festival  
Funded by dLux Media  
Broken Hill
- Jan 2004**      **Man with sea, girl with chicken**  
PraXis  
Cofa Technical Show  
Kudos gallery Sydney

**Oct 2003**

**Electrofringe**

Portasonde funded by dLux Media  
Site specific, Newcastle

**Exhibition History (cont)**

**Aug 2003**

**Helen Lempriere Travelling Arts Scholarship**

10KM NW of Woomera  
Artspace Sydney

**May-June 2003**

**Hatched 2003**

10KM NW of Woomera  
Perth Institute of Contemporary Art Perth

**April 2003**

**Nightvisions: Puncturecapital**

Collaboration with Boat-people.org  
Gallery 4A Sydney

**Dec 2002**

**Homecoming**

Faces of Hope with Amnesty International  
Customs House Circular Quay Sydney

**Sept – Oct 2002**

**10KM NW of Woomera**

Artspace Sydney

**Sept 2002**

**Three Hundred and 75 Watery Graves**

Borderpanic  
Performance Space, Sydney

**Sept 2002**

**Desert Fencelines**

This is not House  
Kudos Gallery Sydney

**May 2002**

**Prototype 1**

SOLARCH Solar Research Centre, UNSW, Sydney

**May 2002**

**Three Hundred and 75 Watery Graves**

Bad Station Adjust your Set  
Space 3, Sydney

**May-June 2002**

**Three Hundred and 75 Watery Graves**

Speak Up Visions of Alternate Worlds  
COFA Exhibition and Performance Space Sydney



## **Publications/ Catalogues**

Schwarz, Katrina Art & Australia Volume 45, No.4 2008, RIPE: ANZ Private Bank & Art & Australia Contemporary Art Award, Art and Australia Pty Ltd, 2008, Page 672

Co-ordinated by Cheeseman, John & Koumdjian, Sophia Western Front 2007 Synthetic Spaces, Arts NSW, Blacktown Arts Centre, University of Western Sydney, Blacktown City Council 2007

Editors Cassidy, Bonny & Schwarz, Katrina The Salon Anthology: New Writing & Art 2005-2007, Project assisted by the Australian Government through the Australia Council, Bondi NSW 2007.

Clements, Tracy Metro Critics Picks Sydney Morning Herald Fairfax Press Ltd. May 11<sup>th</sup>, 2007,

Mahar, Jessica Four varied faces of art Campbelltown Macarthur Advertiser Fairfax Press Ltd May 9<sup>th</sup>, 2007

Adam Geczy For this Defect and for no Other Guilt We Here are Lost The Glittering City Jamil Yamani Campbelltown Arts Centre June 2007

Speak Up: visions of alternate worlds MAA candidates COFA publishing 2002

Hill, Peter Metro Critics Picks Sydney Morning Herald Fairfax Press Ltd. September 27<sup>th</sup> – October 3<sup>rd</sup> 2002, Pg.27

Bosben, Jo & Yamani, Jamil COFA Newsletter Vol. No.2 Spring 2001, Pg.4

Yamani, Jamil But really who are the refugees? Borderpanic Australian Network for Art and Technology in association with Performance Space Sydney September 2002, Pgs.108-109

Forsyth, Graham 10KM NW of Woomera Artspace Artspace Visual Arts Centre Ltd. Sydney September /October 2002, Pgs. 5-9

Bosben, Jo and Yamani, Jamil Untitled Appliance Digital Print and Copy COFA UNSW Sydney 2002, Pg.31

## **Employment History**

**Sept – Dec 2007**

### **Positive Frames**

Initiated and co-directed a series of video workshops for HIV/Aids affected participants. The workshops resulted in 10 films, a catalogue, flyer and a screenings night in Delhi

**Jun – Dec 2006**

### **The Conscience Organisation**

Editor – Final Cut Pro, After Effects, DVD Studio Pro

**Jun 2006**

### **Ian Provest – Artist’s Exhibition**

After effects programmer, editor, DVD authoring

**Apr 2006**

### **Bonita Ely - Artist’s Exhibition**

Editing, re-mastering, authoring, replication

**Mar 2005-Jul 2007**

### **Enmore Design Centre**

School of Design  
Teacher  
Digital Image Acquisition & Manipulation  
Introduction to Multimedia

**Mar - Jun 2005**

### **House of Laudanum**

Contractor  
Onsite Mac Support Technician  
Resolving in house issues including networking, printing, address book syncing, general Mac OS X support.

**Mar-Jul 2004**

### **COFA, UNSW**

School of Media Arts  
Casual Academic  
Lecturer, Introduction to computing

**Mar-Jul 2003**

### **COFA, UNSW**

School of Media Arts  
Casual Academic Lecturer  
Introduction to computing

**Mar 2003**

### **VNR Pty Ltd**

After effects programmer, editor, DVD authoring

**Feb 2003**

### **Client: Adam Geczy, Mike Parr**

After Effects programmer, 'Film-noir, politique-blanche'

**Jan 2003**

### **VNR Pty Ltd: Client Nestle**

After Effects programmer

**Apr 2001- Jun 2007**

### **Computing Services Unit, COFA, UNSW**

Computer Systems Officer

**Feb 2002**

### **Editor-Aniket Patel**

Aniket is making a feature length docu-film, I am working on all aspects of editing, FX and titling.

**Nov 2001**

### **Australian Centre for Photography**

Multimedia Installation  
Including logo design, animation, and audiovisual installation and presentation

**Oct 1994- May 1995**

### **Professor Ernst Fuchs (Vienna, Austria)**

Artist's Assistant  
Commenced work on five large scale mural sized paintings which were commissioned from the Catholic church in Klagenfurt, Vienna