

TERTIARY EDUCATION

- 2007 Masters of Fine Art Research, Video Production , College of Fine Arts, University of New South Wales.
- 2002 Bachelor of Fine Arts Honours 1st Class, College of Fine Arts, University of New South Wales.
Majoring in Time Based Art, Video Production.

GROUPS AND COMMITTEES

- 2010- Current Artist Advisory Group, Museum of Contemporary Art, Sydney, NSW, Australia.

SOLO EXHIBITIONS

- 2009 Home Campbelltown Arts Centre, Sydney, NSW, Australia.
- 2008 Family/Familiar, Gallery 4A, Asia Australia Art Gallery, Sydney, NSW, Australia.
- 2007 The Glittering City, Campbelltown Arts Centre, Sydney, NSW, Australia

SELECTED GROUP EXHIBITIONS

- 2011 ISCP Open Studios, International Studio and Curatorial Program (ISCP), Brooklyn, New York, USA
Summer Soirée, Galapagos Art Space, Brooklyn, New York, USA.
- 2009 Family Guy, Lake Macquarie City Art Gallery, Lake Macquarie, NSW, Australia.
- 2008 Home, Lismore Regional Gallery, Lismore City, NSW, Australia.
- 2007 Infinitu Et Contini, Smack Mellon Gallery, NYC, USA.
- 2005 Flagheads Collaboration with boat-people.org. Artists Against Sedition Laws Exhibition, Casula Powerhouse Arts Centre, Sydney, Australia.
Department, Blankspace, Sydney, NSW, Australia.
Environmental Collaboration in Contemporary Art, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, USA.
Biennale of Video and New Media, Museum of Contemporary Art, Santiago, Chile.
Cut n Paste, Electrofringe, Field Contemporary Artspace, Newcastle, NSW, Australia.
- 2004 Circlework Collaboration, Bondi Pavillion, Bondi Beach, Sydney, NSW, Australia.
2004 International Forum for Media & Digital Art, Tainan National University of the Arts, Kaoshiung, Tainan, Taipei, Taiwan,
Regen festival , Funded by dLux Media, Broken Hill, NSW, Australia.
PraXis, COFA Technical Show, Kudos gallery Sydney, NSW, Australia
- 2003 Electrofringe, Portasonde funded by dLux Media, Site specific, Newcastle, NSW, Australia.
Helen Lempriere Travelling Arts Scholarship (short listed), Artspace, Sydney, NSW, Australia.
Hatched 2003, Perth Institute of Contemporary Art Perth
Nightvisions: Puncturecapital Collaboration with Boat-people.org. Gallery 4A, Asia Australia Art Gallery, Sydney, Australia.

- 2002 Homecoming, Faces of Hope with Amnesty International, Customs House, Sydney, NSW, Australia.
 10KM NW of Woomera, Artspace, Sydney, NSW, Australia.
 Borderpanic, Performance Space, Sydney, NSW, Australia
 This is not House, Kudos Gallery, Sydney, NSW, Australia
 Appliance, SOLARCH Solar Research Centre, University of NSW, Sydney, NSW, Australia
 Bad Station Adjust your Set, Space 3, Sydney, NSW, Australia.
 Speak Up Visions of Alternate Worlds, COFA ESP, Sydney, Australia.

PRIZES AND AWARDS

- 2007/8 RIPE Award, Art & Australia & the ANZ Bank.
 2007 Ian Potter Cultural Trust, Residency grant for SARAI CSDS, 'Positive Frames', New Delhi, India.
 2005 Australian Network for Art and Technology, Conference and Workshop Fund.
 2004 Western Sydney Artists Fellowship, NSW Ministry for the Arts.
 2003 Australian Postgraduate Award, College of Fine Arts, University of NSW, Australia.
 2002 dLux Media, For the project Portasonde.

RESIDENCIES

- 2011 International Studio and Curatorial Program (ISCP), Six month residency in NYC from the Australia Council for the Arts.
 2007 SARAI Centre for the Study of Developing Societies (CSDS), Positive Frames, Two month residency in New Delhi, India.

COMMISSIONS

- 2009 Home, Campbelltown Arts Centre, Sydney, NSW, Australia.
 2008 Ingleburn Library Photographic and Video Portraits, Campbelltown Arts Centre, Sydney, NSW, Australia.

SCREENINGS

- 2007 Positive Frames, SARAI: Centre for the Study of Developing Societies, New Delhi, India.
 Farewell Oh Ye Faithful, Coming Together, Platforma Video 2007, Athens, Greece.
 2006 All Quiet on the Western Front, It takes two to tango... Gallery Art Alley, Sofia, Bulgaria.
 Coming Together, Dechko Uzonov Gallery, Sofia, Bulgaria.
 Destination Where... Collaboration with Louisa Dawson, Drift Video Works #5, SMIC, Figtree Theatre, UNSW, Sydney, Australia.
 2005 It takes two to tango but there is only one of me...or ,The Glittering City (wip)
 Look Right Video Works #4, SMIC, Figtree Theatre, UNSW, Sydney, Australia.
 Coming Together, All Quiet on the Western Front, Trainink Video Works #3, SMIC, Figtree Theatre, UNSW, Sydney, Australia.
 Trapp, Chicken, Migration Series, Area Video Works #2, SMIC, Figtree Theatre, UNSW, Sydney
 2004 Writing Video, Electrofringe, Electroprojections – Devil in the Detail, City Hall, Newcastle, NSW

- Post, Straight Eight Film Festival, Soho, London, UK.
- 2003 Bird Man, SMIC, Lanfranchi's, Sydney, NSW, Australia.
- 2001 Two Birds, Test Pattern, COFA Exhibition and Performance Space, Sydney, NSW, Australia.
Serving You Better, Cinema Concrete TILT, Open air cinema, Sydney, NSW, Australia.
- 2000 Untitled, Never Mind the Bolex, COFA Exhibition and Performance Space, Sydney, NSW, Australia.

PUBLICATIONS/ CATALOGUES

- Messer, B, *Positive Frames*, Incubate UNSW, College of Fine Arts, Issue 2, 2008/9, Pg, 76-77.
- Clement, T, Metro *Critics Picks*, Sydney Morning Herald Fairfax Press Ltd. October 24th – 30th 2008, Pg, 21.
- Dwyer, C, *Moving Pictures*, ANZ Private Bank In private, ANZ Banking Group, 2008, Pg, 30.
- Schwarz, K, *RIPE: ANZ Private Bank & Art & Australia Contemporary Art Award*, Art & Australia Volume 45, No.4 2008, Art and Australia Pty Ltd, 2008, Pg, 672.
- Co-ordinated by Cheeseman, J, & Koumdjian, S, Western Front 2007 Synthetic Spaces, Arts NSW, Blacktown Arts Centre, University of Western Sydney, Blacktown City Council 2007.
- Editors; Cassidy, B, Schwarz, K, The Salon Anthology: New Writing & Art 2005-2007, Project assisted by the Australian Government through the Australia Council, Bondi, NSW, 2007.
- Clements, T, Metro, *Critics Pick,s* Sydney Morning Herald Fairfax Press Ltd., May 11th, 2007.
- Mahar, J, *Four varied faces of art*, Campbelltown Macarthur Advertiser Fairfax Press Ltd, May 9th, 2007.
- Geczy, A, *For this Defect and for no Other Guilt We Here are Lost*, The Glittering City, Jamil Yamani, Campbelltown Arts Centre June 2007.
- Speak Up: visions of alternate worlds MAA candidates, COFA publishing, 2002.
- Hill, P, Metro, *Critics Picks*, Sydney Morning Herald, Fairfax Press Ltd. September 27th – October 3rd 2002, Pg.27
- Bosben, J, & Yamani, Jamil COFA Newsletter, Vol. No.2 Spring 2001, Pg.4.
- Yamani, J, *But really who are the refugees?* Borderpanic, Australian Network for Art and Technology in association with Performance Space, Sydney, September 2002, Pg, 108-10.
- Forsyth, G, *10KM NW of Woomera*, Artspace, Artspace Visual Arts Centre Ltd., Sydney, September /October 2002, Pg. 5-9.
- Bosben, J, Yamani, J, *Untitled*, Appliance, Digital Print and Copy, COFA UNSW, Sydney, 2002, Pg,31.